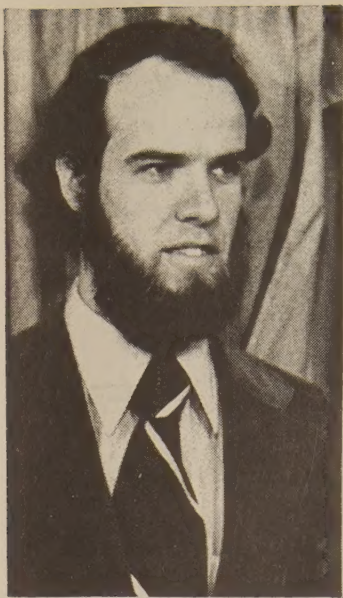




DENNIS MALONE
Chairman, English

Malone, Davies take over 3 communication arts programs

Dennis Malone, chairman of the English Division, and David A. Davies, chairman of Human Development, will administer the Communication Arts Division for the 1976-77 school year.

The college administration announced March 18 that budget cutbacks by A. S. Manera, college president, will prevent hiring of a replacement for Ogwen Glyn-Jones, who is retiring as chairman of Communication Arts after nine years of teaching at Niagara.

I.J. Giancarlo, dean of the School of Applied Arts, said Communication Arts will be split up and its three programs will be administered by Mr. Malone and Mr. Davies.

Mr. Malone, who has also been appointed acting chairman of the division, will administer the Journalism and Radio and TV programs and Mr. Davies will administer theatre arts.

"It will be a caretaker situation," Mr. Giancarlo said. "We anticipate that it will be just for this year. We hope to have a new communication arts chairman for 1977-78."

"The college had originally hoped to have one chairman watch over the division but we realized this was too heavy a load for one man."

Mr. Giancarlo said making Mr. Malone chairman of both English and communication arts would en-

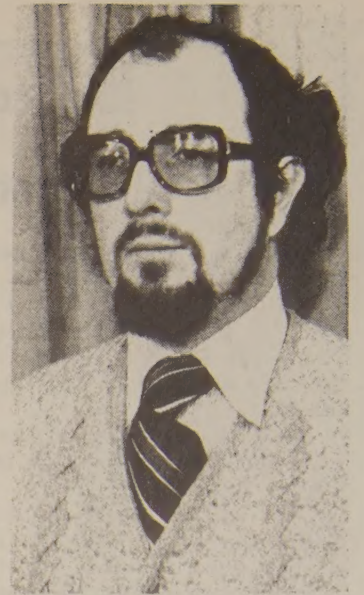
sure retention of the name.

"We hope to bring the division back together in 1977-78."

Mr. Giancarlo said the college has made a good choice in picking these two men to run communication arts. Mr. Davies has an extensive background as an actor and director and is a frequent visitor to the Theatre Centre. Mr. Malone is familiar with journalism and radio and television.

Mr. Malone, who has been teaching at the college for five years and has been the English chairman since 1974, was away from the college last week and was unavailable for comment.

See "Malone, Davies" Pg. 4



DAVID A. DAVIES
Chairman, Human Development

NIAGARA COLLEGE
of Applied Arts and Technology

Budget cuts hit all depts.

By BILL RADUNSKY

The amounts may be different — involving more than \$9,000,000 — but the problem is the same. Like any good housekeeper, Niagara College must balance its budget.

Like members of a family asking for a share of the family income, the branches at Niagara ask for money. The college, like the family with limited funds, must dole out its money, with supply rarely matching demand.

For the Niagara College family, A.S. Manera bears much of the responsibility for balancing the demand with the supply.

With an estimated revenue of \$9,132,200, an increase of 12 per cent over the 1975-76, \$8,149,200, the struggle between what is available and what the various branches want has been resolved, pending approval by the Board of Governors.

The board is trying to alleviate some of the pressure and increase supply by asking the Ministry of Colleges and Universities for additional grants. It cites Niagara's above-average enrolment growth as warranting special consideration and, therefore, more money.

The initial gap between supply and demand was a whopping \$771,000.

In a memorandum from Mr. Manera to the board he says, "The combined effects of salary increases, 12.7 per cent; anticipated enrolment increase, 7.2 per cent; higher energy costs, 40 per cent; and teaching load reduction; not to mention the higher costs of supplies in general; account for the rather high initial gap between revenue and expenditures, and the drastic measures that had to be taken to close the gap."

The reduced teaching loads of about 10 to 15 per cent came into effect on Sept. 1, 1975.

Total increase in enrolment from 1974 to 1976 is estimated at 417 students, or 19.3 per cent. In freezing the number of freshmen students allowed into the college for 1976-77 at the current year's figure of 1,510, Mr. Manera says, "a compromise is being struck between quality and quantity."

Mr. Manera also faults the grant system for the family's financial woes. "Clearly, an increasing enrolment cannot be financed with a grant system that does not take student numbers into account."

The balanced budget has been achieved by making substantial reductions in proposed expenditures of all types, the memorandum says, by eliminating virtually all new positions and planning not to fill others that are expected to become vacant. No staff reductions are contemplated, except for two probationary faculty in the Nursing division.

Mr. Manera says the cuts will be felt throughout the college but most seriously, they will be felt in the

classroom, where classes will be the "largest we have ever had."

Student services

A Student Services cut of about \$20,000 means no Open House and closing of the St. Paul Street Counselling Centre in St. Catharines.

With an increase of 12.2 per cent over 1975-76, Student Services will receive \$737,515 or 8.1 per cent of the money available at Niagara College in 1976-77. In 1975-76 it received \$657,306 or 8.1 per cent.

Cuts will also mean fewer brochures, some reductions in vacation and sick leave and no recruitment for January starts.

College services

Cuts made in the College Services request budget will cause a reduction in part-time staff for evening opening of the library, reduction in library acquisition and supplies, and no further buying of television equipment.

College services will get \$700,518 or 7.7 per cent of Niagara College funds. An increase of 7.1 per cent over 1975-76 with \$654,167 or 8 per cent.

A memorandum from D.G. McKinnon, director of College Services, to A.S. Manera, president of Niagara, says that "although clearly the budget cuts have negative effects, I believe that College Services Branch can provide an adequate level of service from the funds allocated."

Although the library acquisition and supplies accounts have been reduced from the College Services proposed operation budget, the reduction is still a "significant increase" over last year the memorandum said.

The phasing in of color television equipment will be temporarily halted, it added.

See "Budget Cuts" Pg. 7

Niagara News

Vol. 6, No. 13

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April 1, 1976

Reinstate pub for April 8

By ROB POTTER

A campus-wide ban on liquor sales at Niagara College has been lifted, and the last pub night for 1975-76 will go on as scheduled, April 8.

The decision to hold the final pub was made last Friday morning by pub manager Fred Bassi and Al Aboud, director of student services, after college president A.S. Manera lifted a ban imposed a week earlier.

The ban was the result of a March 18 incident when two young children were struck by a car, allegedly driven by a Niagara College student, on Rice Road, near the college.

Reports said the student was intoxicated and had been drinking at a function on campus.

It is unknown whether charges had been laid in the incident. Police said they had received no report.

Although he would not say what function the student was attending,

See Pubs
Page 2

Mr. Manera said the student was not at pub held that night.

The ban included all liquor sales on campus, including pub night and the staff lounge.

Mr. Bassi said security for the last pub will be the same as usual.

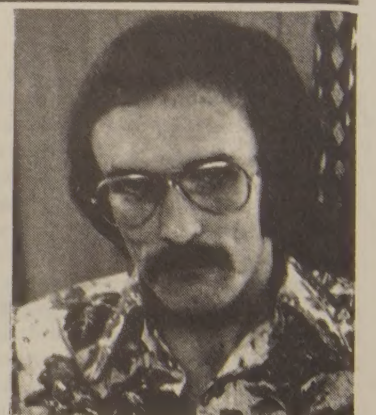
"There've only been two fights all year," he said. So far, pub damage has totalled only \$78.

However, Mr. Manera said tighter rules would be placed on all liquor sales on campus.

The band for the final pub of the year will be Star Lord and admission will be 50 cents for Niagara students and \$1 for guests.



JOE STIVORIC



ADAM MACSAI

Can it be true?

By BEV DELANEY

This will be the best year Niagara College has ever had academically, according to A.S. Manera, president. A much higher percentage of the student population will graduate this year than ever before and the honor rolls are crowded, he said.

Mr. Manera attributed the better academic performance to "desire and hard work."

"The students are getting their essays and assignments in on time and the work is of a very high quality," he added.

There were some problems with English 100 this fall, said Dennis Malone, chairman of English. "Students in all classes made an extra effort and we were able to pass every one."

The deans of all schools confirmed Mr. Manera's statements. William Stuart, dean of the School of Technology, said, "Our students

See "Can it" Pg. 2

One is president

By DAVE KINDY

The Student Administrative Council (SAC) elections were held Friday, March 26, but at press time the results of the presidential contest were not known.

Adam Macsai, second year Construction Technology and current executive vice-president in Dennis Reeve's administration, and Joe Stivoric, second year Business Administration, were contending for the office.

Guido Rapone, second-year Construction Technology, and Barb Hardy, present SAC club convener and a first-year Fashion Arts student, ran uncontested for executive vice-president and vice-president of athletics, respectively, and won by acclamation.

Originally there were 10 nominees for the six SAC positions open in 1976-77: president, executive vice-president, vice-president of finance, vice-president of internal affairs,

vice-president of athletics and club convener. Two students decided not to run after being nominated, three were found academically ineligible by the registrar's office (a grade point average of 2 or better must be maintained by a student to run for office), and one student had not paid his registration fees.

At this date, only three of the six offices were filled. Adam, who also organized the elections in his capacity as executive vice-president, said these positions will have to be filled by appointment.

"The incoming president, whoever he is, will have to find people to fill these jobs," Adam said. "This will probably be done in September when classes resume. The usual procedure is to offer the jobs to the eligible nominees who lost. It will be difficult to do this year. There were not enough eligible candidates."

See Other Election Stories Pg. 4

Editorial

Pub closure justified

It may have saddened many people at first, but the decision by A. S. Manera, college president, to put a temporary ban on liquor sales on campus, including pub nights, was probably the best action that could have been taken under the circumstances.

The ban was placed after two children were struck by a car on Rice Road, near the college after a college function March 18 where liquor was available.

The ban included all liquor sales on campus, including the staff lounge.

As usual, it was the action of one irresponsible person for which everyone has to suffer.

However, this was not the first incident related to liquor sales on campus for which Mr. Manera has had to take action.

Last year a number of trees were destroyed when a few mindless mentalities decided to play Paul Bunyan near the arch between the Simcoe and Black Walnut buildings.

Fortunately, this year pub damages totalled only \$78, and pub manager Fred Bassi said there have been only two fights at pubs all year.

When pubs are cancelled, everybody cries about how the administration is trying to oppress our rights, and how they want to treat us like children.

But if Niagara students, who are supposed to be at this college to learn job skills to be able to fit into and contribute to society, can't present any better image than this, how can we expect the administration, and industry, to respect our maturity and responsibility?

At least Mr. Manera, and all those who assisted in making the decision to place the temporary ban on liquor, acted responsibly, quickly and moderately.

If Mr. Bassi and Al Aboud, director of student services, decide to hold the last scheduled pub for this year April 8, let's hope that all those who attend remember that pubs are a privilege given to supposedly mature, responsible, adult students, not a right that cannot be revoked. **Rob Potter**

Restraints look hopeless

The restraint on Ontario's health services looks hopeless indeed, but although we must face reality and accept our rather harsh, seemingly cruel setback, we do not necessarily have to stand idly by using up our physical energy in temper and tears.

True, the restraint program is a must, but there are amendments that should be made.

The program, if it is to be effective and yet rational and humane to some degree, should be carried out on a planned gradual basis.

Putting a large number of hospital beds out of commission at one time creates unnecessary chaos and severe inconvenience, and is a result of poor planning on the part of the health ministry. It is undoubtedly a great strain on the bed-ridden patients and could seriously affect their already weakened health.

Preparations should be made in advance, which would include an in-depth medical study of a hospital's patients to determine which cases are most severe. In this way, only those who could be safely and adequately treated at their homes would be taken out of the hospitals.

And as it stands now, doctors are not being consulted in the removal or transfer of patients. Surely the doctors should have the last word in deciding which patients should be moved. The government, in conducting its restraint program is not paying enough attention to the human aspect of cutting down the number of hospital beds.

Perhaps blinded by the urgency of a cutback program, the provincial government seems to have lost sight of certain priorities which should be dealt with. There has been a multitude of suggestions from media feedback, but most are based on poor judgment and a lack of in-depth study.

For example, while some local politicians are running around screaming bloody murder at the minister of culture and recreation, Bob Welch, they should be realizing that an infusion of Wintario profits into health services would be a little more than a drop in the bucket—but not nearly enough to soak it clean!

What should be taken as priority is some concern for those most incapable of adjusting to the restraint program—the patients residing in homes for the aged.

We must look out for the weak, and not make this a province where the strong survive and the weak remain helpless.

Don Loucks

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Assoc. Editor: Bev Delaney

Staff: Eric Bowman, John Bruce, Dave Kindy, Rob Potter, Bill Radunsky, and Mark Tessier.

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"If Moses went in with the 10 commandments, he would come out with fewer of them!"

BULLPIT: Marital law reform needed

By KAREN MONCK

In a time when an unmarried woman is not a social outcast and non-marital sex does not automatically earn a woman the label "slut", more young women should take a close look at the legal rights they would surrender by entering into the sacred institution of marriage.

No longer is the situation one where the woman keeps house and has babies while she relies on her husband to make enough money to pay the rent, put food on the table and clothe the children.

Women are coming out of the background of home life and taking positions of responsibility and importance in society. It is these women

who should watch out for their rights as human beings and know what they would be giving up by saying "I do". Women who would be happy being a dependent whose function is to care for home, husband and offspring would probably never miss these rights.

To gain the financial security of marriage (a husband is required by law to support his wife), a woman must surrender rights to her husband that are taken for granted by any other human being over the age of 18.

A married woman has no right to decide on her place of residence. Canadian law states that a wife must live where her husband lives with the rare exceptions that he may not force her to live with his mother or in an area dangerous to her health.

A woman who bears her children "legitimately", that is under the sanction of marriage, has no right to decide who they shall marry if they are under 18. The father (even if he can't prove it) may give his 16-year-old daughter permission to marry even if her mother (who can prove it) objects. This is not as rare as it seems. According to statis-

tics for 1963, 343 girls under the age of 16 were married in Canada that year.

A woman is entitled to no monetary reward for her services as a wife, although those services are required by law if she is to remain a wife. Actually she works for room and board.

A wife has no right to her own sexuality. Her husband decides all the where and when of their sexual activity and she has no right to refuse him unless it is dangerous to her health. A husband may withhold any sexual activity from his wife for any period of time or force her to participate whenever he wishes.

To use the argument of the security of marriage against its disadvantages is to ignore the rising divorce rate.

To say that marriage is the only way two people can live together morally is nonsense. If love, trust, understanding and communication don't make it morally acceptable, then no piece of paper can or should.

If marriage is to be considered a contract between equal partners, a lot of revision will have to go into the laws governing this institution.

Can it

[Cont'd. from Pg. 1]

carry a heavy load but the number of requests for extra course material has risen significantly."

Stephen Kees, senior librarian, said library use has increased significantly this year. "Magazine reading is down this year and the number of books on loan is up 25 per cent. Our staff has been busy."

Although all college officials were pleased with the outstanding performance of Niagara students this year, none could cite any reasons, except the date of publication of this story.

April fool

Letter to the Editor

Dear sir:

I do not wish to dispute the main thrust of your March 18 editorial, but I think one point in the argument requires some clarification. It was stated that the Soviet Union has "no crime rate." You probably should have written that the Soviet Union has "no official crime rate", because we do not have access to the statistics we require for what we consider to be a proper analysis of crime in that country. Crime undoubtedly exists there as everywhere else, but the rate is certainly much lower than in most countries because of the rigid nature of their social controls.

G.A. Blazetich
Chairman,
Liberal Studies Division

Niagara union officers disavow Boikoff memo

Executive members of the Ontario Public Service Employees Union (OPSEU) have disavowed a letter by Lucille Boikoff, Niagara College's chief steward, seeking support of North American Labor Party (NALP) policies.

"If you received such a letter, the Executive wishes to make it absolutely clear that the letter does not have any connection with your local executive," a memo sent to all full-time faculty on March 19 read. "Although L. Boikoff is on the local executive, the distribution of the letter is a personal endeavor."

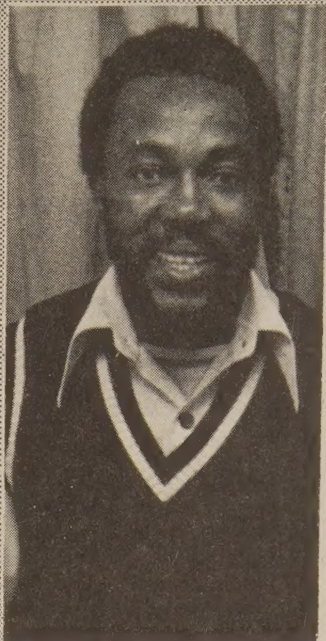
The memo was signed by three executive members, E. Knebel, G. Schliehauf and R. Stouck.

Mrs. Boikoff, in her letter of March 18, stated opposition to the federal wage control program claiming it is a policy of "negative investment" in the economy which creates a huge paper debt.

"This situation creates genocidal cutbacks in services, increased lay-

offs, increased taxation, increased fuel costs and a decline in real income. It's only a matter of time till contracts are ripped up. The cancerous growth of debt service on fictitious paper has taken place at the expense of real production, progress and human lives. The federal government cannot keep pushing down standards of living without resorting to outright police state fascist reorganization. The anti-alien bill railroaded through parliament leaves immigrants without rights of appeal, total wire-tapping will be permitted and the right of police to search homes without a warrant is in its first reading."

Mrs. Boikoff urged OPSEU members to denounce current federal gun legislation, to donate money to a paper workers' strike fund "as a gesture of class solidarity", to support debt moratoria at all levels of government and to support the North American Labor Party's proposed international development bank.



HENRY ENYENINI

They come from afar ...

By CAROL MCKNIGHT

Foreign students at Niagara are not uncommon. But those who travel some 10,000 miles to attend are. This year, however, four students in the college have come as far as Nigeria.

One of the four is Efiang James Etto.

Efiang was first encouraged by a friend to leave his country for Canada. For eight months after his arrival he worked in Toronto as a textile technician. He then moved to Welland where he worked another five-and-a-half months, again as a textile technician.

A graduate of a Belgium University where he majored in textile technology, Efiang said he wasn't happy with his job. "The skill I had wasn't versatile enough. There was no alternative other than to come

back to school."

Efiang said his life at the college is "quite exciting." "When I go about with friends at school I feel at home," he said.

One difference he noticed in Canada is the job opportunities. "There are more opportunities in the job and the school."

Since coming to Canada, Efiang said he has not met any discrimination problems.

"If somebody discriminates against me they're quite ignorant of our tribes, our culture. I don't take it personally. I go my own way and I have fun."

Henry Enyenih is another Nigerian student. This is his second year in Canada and the college.

Unlike Efiang, Henry did not come to Canada looking for a job. He

said he read about Canada and its "good education system," and decided to go to school here.

Because Nigeria is "being ruined by military government," Henry said he wanted to get out of the country. Although he spent some time traveling through Western Europe and Australia, he decided to make Canada his home.

Some of the differences Henry has noticed since being in Canada are the prices of things. He said to rent a modern home in Nigeria may cost between \$35 and \$45, while schooling is more expensive in Nigeria than in Canada.

Both students like Canada. As Henry said, "Canada is the place one would like to stay. Canada is the place one would like to make their home."



EFIONG JAMES ETTO

Canadian literature ahead of American

By ERIC BOWMAN

Peter Such, a craftsman, writer, teacher, and managing editor of the Books in Canada periodical, was at Niagara College to speak to a dismal turnout of students and faculty on March 23.

Mr. Such is co-ordinator of the Canadian Studies degree programs at York University and does book reviews for many publications including the Toronto Star.

He told the dozen who attended that Canadian literature "is miles ahead" of American.

"I think American literature in total is going to the dogs," he said. "Ours is much better. Ours is better than the English, too."

The predisposition in Canadian literature has always been very strongly towards poetry, rather than prose, he said.

More than 400 books of new poetry were published in Canada in the last five years. There is a far greater per capita consumption of poetry in this country "than anywhere else in the world."

The Canadian attitude resulted from a "very strong humanist tradition in this country," a historical accident caused by the kind of people who settled Canada.

"Prose is the tool of the person who wants to conquer his materials," he said. "Poetry is the tool of the person who wants to engage with or have an affair with his material and medium."

The first attitude is American and the second Canadian," he said.

Prose in Canada tends to move away from highly plotted narratives and from individual characterizations.

Canadian literature shows very strongly a concern with a documentary background "in everything art and music, not just literature."

"The whole key lies in the background," It was because of this distinctly Canadian emphasis "that we've suffered under American and British criticism of our writing."

Mr. Such read from one of his poems and spoke about his writing. "My own writing is serious. It is in the main stream of Canadian writing."

He did not deliberately set out to write the great Canadian novel or short story. "I just sort of do my job," he said.

Mr. Such had advice for aspiring writers. "All writing is creative as all art is creative. If you want to write, it doesn't matter where you start but just get started."

The writer should not be separate



PETER SUCH

from society, but should be an integrated member of society. Asked whether he had to compromise to make a living, he replied that he never had, though he knew writers who had done so. A writer should maintain his integrity, not write for the market, he said.

He has written Soundprints, Riverrun, and Fallout. He is re-writing a play, Union Station and is working on a new novel, Rituals. He also writes short stories for radio.

Audience gets involved in theatre art performance

By CAROL MCKNIGHT

It was a trip deep into the jungle of Africa for some 500 area public school children who attended the Niagara College theatre arts production The Most Powerful Ju-Jus.

the play, given five performances from March 17 to 19, was one of audience participation. But these children participated with much more than boos and hisses or rounds of applause — they became part of the play.

Staged in the basement of the theatre art centre with African sets and music, the play involved acting by six theatre art students and the school children. The play was the story of how mankind gained, lost, and regained wisdom.

The children were put into small groups, each headed by one or two of the theatre art students. Before the play started each group rehearsed. While one group learned to crawl and sound like reptiles, other children learned to make bird noises and flap their arms like wings.

Throughout the play the children were involved. They were continually asked for advice by their leader.

Pinning ceremony for N/C nurses

Second-year Niagara College nursing students will reach another milestone at their pinning banquet to be held April 5 at the Polish Hall in St. Catharines.

"Pinning," a nursing tradition, marks the beginning of the final months of training. A small two-piece crested pin with the year of graduation attached will be presented to 1976 graduates by the first-year class. Year pins are worn on nurses' caps. In September, the nurses were given a blue cap band to signify their second-year status.

The banquet is open to students and staff only. Sue Sweetman, president of the Niagara chapter of the Registered Nurses Association of Ontario (RNAO) and chairman of Niagara's nursing advisory committee, will be the guest speaker. Her topic will be "Graduation-Where do we go from here?"

The class of '76 will leave Niagara at the end of July.

Board of Governors appoints new member

Mrs. M. Ruth Ferguson, director of Nurses at the Niagara Regional Health Unit, has been appointed to Niagara College Board of Governors. An active member on college advisory committees, Mrs. Ferguson began her duties as a board member last week.

"I accept that it will be a fair bit of work," she said, "but I'm very pleased. I've been very interested in the progress of the college and have been active on committees ever since it started."

Mrs. Ferguson is replacing O.J. "Jack" Krohn who resigned last October. She said she is not too sure of her duties yet, but said, "I know I will be serving on the personnel and the staff and student affairs committees."

Mrs. Ferguson has served on four advisory committees in the college, including an ad hoc committee for health business management, the Child Care Advisory committee and

the Nursing advisory committee. She was also chairman of the Health Sciences Advisory committee.

As well as being active in college affairs, Mrs. Ferguson is involved in several community organizations.

She is a member of the Registered Nurses' Association of Ontario and the Association of Nursing Directors and Supervisors of Ontario Official Health Agencies.

Mrs. Ferguson has a long list of organizations she has been involved with in the past, which include being a member of the Niagara Peninsula Rehabilitation Centre Board of Governors, past president of the University Women's Club of Welland and Port Colborne, a member of the board of the Retarded Children's Association, a member of the Ontario Council of Health Task Force and a board member of the Welland Big Sisters' Association.

College not as psychic as visiting clairvoyant

Niagara College officials weren't as psychic as Toronto psychic clairvoyant Robert Lindsay Milne, scheduled to speak at the college last Friday night.

Although the college was one of three groups sponsoring Mr. Milne, college information officer Myron Kukla was unable to give any information about the speaker at press time.

The only person in the college who did know about him was Eric Robinson, chairman of community education. Mr. Robinson, however, was on vacation at the time.

Some 150 persons were expected to attend the seminar.

Two months ago Mr. Milne was a guest on CHOW radio station. The response to his appearance was so great that telephone lines in Welland broke down. He spoke again on the station last Thursday and Friday mornings, and wrapped up his stay in the Welland area with his appearance at the college.

Mr. Milne began studying clairvoyance six years ago. After scoring "remarkably high," on a telepathy and clairvoyance tests, he was invited to undergo experiments at the Toronto Society for Psychical Research. The results of the tests

led to him using his talents professionally.

For a year-and-a-half he was employed at different tea rooms in the Toronto area. Following this, he started a psychic practice of his own.

For the last year, Mr. Milne has taught classes in Clairvoyance at the Mind Institute in Toronto, and toured Canada giving lectures. He has appeared on radio stations throughout Ontario.

Mr. Milne was also sponsored by CHOW radio station and the Women in Action Club.

Students on loans

A total of 972 Niagara College students received \$627,270 in loans this year, the largest ever number of Niagara students with loans.

Mrs. Mary Ellen Patterson, college awards officer, said an additional \$298,820 was given in grants.

With increased enrolment expected next September, the number of students applying for and receiving loans is also expected to rise.

"The number of applications goes up each year," she said. "This year it's gone up in proportion to the number of college applications."

SAC ELECTIONS



Barb Hardy
Athletic VP

Barb Hardy, first year Fashion Arts, will be the Student Administrative Council (SAC) vice-president of athletics next September. She was club convener this year.

She was appointed to this position as a first year student, something she considers an accomplishment. First year students are not allowed to run for office.

Barb has had past experience in student governments. At the University of Prince Edward Island, she was on the residence council.

"I figured the school needed someone to work in SAC and I wanted to help out," she said of her decision to run for office. "I wanted to stay involved with school activities."

As club convener, Barb has been involved with many campus activities. She worked the polling stations accepting nominations during the elections and she was responsible for finding rooms for all club functions during the year.

For president

Adam Macsai, second year construction technology, candidate for SAC president, has extensive background in student government. In addition to being the 1975-76 SAC executive vice-president, he was prime minister of his high school's student council.

"There are so many things I want to do next year," he said, if he is elected. "I want to try to resolve this feeling of apathy at Niagara College. I want to get the students more interested in the school."

Adam hopes to start the plans for the proposed student union building rolling. "I want to get the preliminary preparations going," he said. "We hope to have things like a pool room, ping-pong tables and offices for SAC and clubs. It will create sort of a get-together atmosphere."

Adam has been a hard worker in SAC activities this year. He organized the elections and the Niagara beauty contest, among other things.



Guido Rapone
Executive VP

Guido Rapone, a second-year construction technology major, will be on the council next year as executive vice-president. He won by acclamation.

"This year's student council has made a lot of progress from other years and there's a lot to show for it," he said. "I think next year's council should try to get more activities for the students, more events the students can participate in."

One of the main issues Guido hopes to work on next year is the proposed student union building. It will give them a place to enjoy themselves.

Guido is SAC division representative this year, and has not only attended most of the SAC meetings but has helped in the planning of such events as the winter carnival and the formal.

For president

Joe Stivoric, a second year business administration student, was a candidate for SAC president.

Although Joe said he has never attended a SAC meeting, he is SAC division representative and served on his high school student council.

"Through the experience of my course, which is business administration, it has taught me many new ideas on how to operate an organization successfully," he said. "Therefore I know that I can run the student council."

"I guess I could help the school out, advance it a little bit and get all the students motivated towards their school."

Joe said student participation in the college is at an all-time low. He would like to boost it by trying out new ideas and by using ones which have in the past, proven successful in getting students to become more involved in student activities.

"The council this year did the best job of all the councils," he said. "I would like to continue that progress."

from the correspondence of George Bernard Shaw and Mrs. Patrick Campbell, the English actress. It explores their 40 years (1899-1939) love affair which spanned two world wars, and the advent of electricity, radio and telephones.

Opening night is April 2 and the play will run until April 10 at the College of Education Theatre at Brock University. There are no Monday performances.

'A storm of controversy,' Hospitality Club dinner cancelled

At press time student protest action was planned, but no details were available.

By BEV DELANEY

The annual International Dinner sponsored by the Hospitality Club was cancelled by Arnot McIntee, dean of the School of Business, amid a storm of controversy.

The controversy centres around guidelines which set out conditions for use of the hotel school after hours. Both Mr. McIntee and Derek Barnett, co-ordinator of the hotel and restaurant administration, said the dinner was cancelled because of "the organizing committee's non-conformity to the established guidelines issued by the college."

The Hospitality Club claimed obstruction by Mr. Barnett.

The dinner, famous for enticing food from many countries, was to have been held April 9. This is the second year in a row that it has been cancelled.

It was cancelled on March 23 after the two chef instructors said they were unable to co-operate with the club because two to three days of advance preparation were required. Food preparation courses follow very detailed guidelines and "it is not possible to cancel, postpone or alter class content," Mr. Barnett said. This position was agreed to by Mr. McIntee.

The hotel use guidelines were formulated in December, 1973, by the faculty, hotel club executive and Mr. McIntee. They state that all student activities after 5 p.m. must be valid learning experiences and under staff supervision. In January, 1975, Mr. Barnett amended these guidelines, restricting kitchen work to students who were in the process of taking or had taken food and beverage preparation courses.

"NOT FAIR"

"It's not fair to the program to have unskilled people in the kitchen," Mr. McIntee said. Other college programs also require faculty supervision at all times.

Mr. McIntee said the students had produced the Christmas banquet under the same guidelines.

In a letter dictated to the Niagara News, the Hospitality Club charged that the dinner had been cancelled because of Mr. Barnett. "Apparently Mr. Barnett has failed once again to show any interest or any support for Hospitality Club activities."

The letter continued: "...This year's students have participated in many faculty-oriented functions but yet when the students request a little co-operation twice a year for our club dinners, we are denied that co-operation."

"College is like a business where students are paying customers and should receive satisfaction, and we

have received little so far. Further action is planned by the students."

The letter was signed by John Thomsen, treasurer, and Nick Bouris, class representative, on behalf of the Hospitality Club. No club executive member would comment on the action contemplated, but said it was in the planning stage.

At press time, neither Mr. Barnett, nor Mr. McIntee had received a written copy of the students' letter.

Mr. Barnett drafted a memo to the hotel and tourism students, with copies to the Hospitality Club executive, the faculty and Mr. McIntee.

He said, "This decision (to cancel the dinner) was reached due to several factors—first, the conflicting statements made to Messrs West and Diodati by a member of your executive; second, the organizing committee's non-conformity to the established guidelines issued by the college; third, the refusal of the college to cancel or change in any way the classes for Thursday and Friday, April 8th and 9th."

Mr. McIntee would only confirm cancellation due to failure to adhere to the guidelines.

Mr. Barnett said he was approached by several members of the club executive on March 23 for an explanation of the dinner's cancellation. He explained the position of the chef instructors to them, but suggested that one person contact each instructor privately for a final individual decision. If they still said no, the dinner was off; if they said yes, the matter was still open for discussion. Neither he nor Mr. McIntee had interfered with their original decisions, he said.

INTERRUPTED CLASS

Before the designated executive member approached the instructors, another person interrupted a food preparation class to insist on the instructor's help. This person then contacted the other instructor at his home, said the first instructor had agreed to co-operate, and asked for that instructor's assistance.

The second instructor phoned Mr. Barnett at home, and said he would co-operate with the club only on direct instruction from Mr. Barnett and Mr. McIntee.

Mr. Barnett then contacted Mr. McIntee who cancelled the dinner for this year.

When advised that this was Mr. Barnett's version of the affair, no executive member would comment.

This is the second year the club's International Dinner has been cancelled. Last year, there was a similar controversy but the root cause for the cancellation was the very short notice given to the faculty, Mr. McIntee said.

Mr. Barnett said, "Only the

names have changed."

Both Mr. Barnett and Mr. McIntee have file copies of the guidelines available for the students. Bev Hands, incoming interim president of the Hospitality Club, said the guidelines were not on file in the club office. Mr. Barnett said John Candeloro, president of the club, should have been aware of the guidelines since he was on last year's executive. On Friday, March 19, Mr. Barnett supplied a copy of his amendment to the club.

SMALL CLASSES

When the hotel and tourism school first opened at Niagara, it was held in the Victoria Park restaurant in Niagara Falls. Facilities and classes were small, Mr. Barnett said. The only opportunity the students had to participate in large-scale operations was through the club-sponsored Christmas and International dinners.

After Mr. Barnett joined the program in September, 1974, he expanded the program to include convention-style events. The hotel and restaurant school is now responsible for the annual Board of Governors dinner, the Regional Councillors' Dinner, Advisory Board Meeting and Careers Day.

Students plan and cater to these functions under staff supervision. There is now little need for the club-sponsored dinners, Mr. Barnett said.

Before Mr. Barnett issued his guideline amendment, tourism students were allowed to act as kitchen workers at the club dinners. Untrained workers in a commercial kitchen can be very dangerous, both Mr. Barnett and Mr. McIntee said.

"I'm not out to shaft anybody, just to ensure safety," Mr. Barnett said.

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Malone, Davies

(Continued from page 1)

Mr. Davies was enthusiastic about his new duties but he admitted in an interview that "I need the extra work like I need a hole in the head."

Mr. Davies has been with the Welland Little Theatre as a director and actor for eight years and has won acclaim for his work. He is also associated with the French Theatre and is actively engaged in the group's operations at the Theatre Centre.

"I enjoy the theatre," he said. "I was tempted to get involved in some of the productions of theatre arts but I'm determined to keep my

hands off. I will keep my hands off the directing."

Mr. Davies is not planning anything new for the program but said changes in the hierarchy often bring about changes at lower levels.

"When a new administrator comes in, it usually brings about changes," he said. "I hate to forecast what they might be."

"Each administrator has a different way of doing things. Mine may be drastically different from Mr. Glyn-Jones. I'm not planning anything different though."

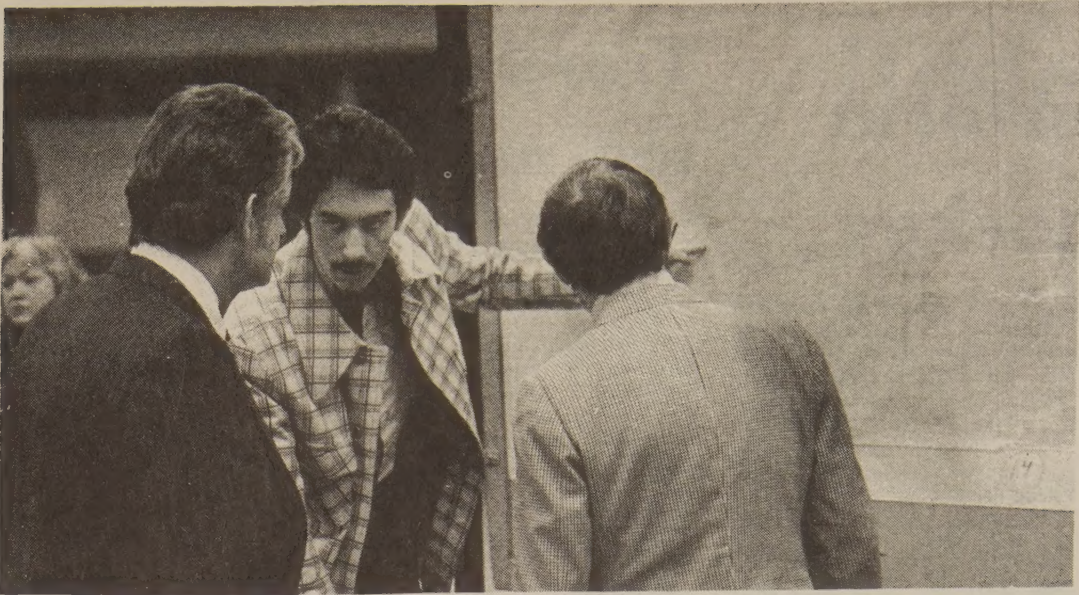
Press Theatre

Staples directs 'Dear Liar'

David Staples, program co-ordinator of theatre arts, will direct the Press Theatre production of "Dear Liar", opening tomorrow night, April 2. This is the first time Niagara staff has directed a Press production.

Mr. Staples will be directing two well-known Canadian actors, Nuala Fitzgerald and Sean Mulcahy, artistic director of Press Theatre.

"Dear Liar" is a play adapted



Peter Thompstone, Niagara College horticulture instructor, points out the assets of one of the designs for a new park in St. Catharines to Jack Pearce, St. Catharines-Niagara Real Estate Board, left, and George Shepherd, St. Catharines Centennial Beautification Committee. With Frank Anderson of the St. Catharines Parks Board, they were judges of student designs for the park.

(Photo by Potter)

Rich Good wins design contest, basis for new St. Catharines park

By ROB POTTER

Within the next year, St. Catharines will have a new recreation park — a park that will be built mainly to specifications laid out by Rich Good, a student in Niagara College's horticulture program.

Rich was the winner in a competition, sponsored as a centennial project by the St. Catharines Parks and Recreation Commission and the St. Catharines-Niagara Real Estate Board.

The park on Vine Street, north of Scott Street, between Regent Drive and Silverdale Avenue, will be called Silverdale Park.

The park design was to include parking lots, a soccer field, a softball diamond, tennis courts and adequate playground and picnic area, although only two of the athletic facilities will be used.

Final judging was done at Corbloc, in downtown St. Catharines, with judges Peter Thompstone of the college department of horticulture; Frank Anderson, chairman of the St. Catharines Centennial Beautification Committee and Jack Pearce of the St. Catharines-Niagara Real Estate Board.

All the judges were impressed by the efforts of the Niagara students, but narrowed the competition down to two entries after about 45 minutes of wearing a path from entry to entry.

Finally, they agreed on Rich's design as the winner with Dennis Gilitiuk, second and Rosalie Peaker, third.

Honorable mention was given to designs entered by Doug Gibbon, Gord Wittenberg and Holly Dalglish.

Trophies will be presented to Rich, Dennis and Rosalie, and Rich will be offered a summer job with the St. Catharines Parks Board.

No date has been set for the presentations.

Also, the St. Catharines-Niagara Real Estate Board will make a donation to horticulture's library fund.

About the quality of the students' work, Peter Dirksen of the Real Estate Board, who set up the judging displays at Corbloc, said, "There's some pretty good talent here. I'm glad I'm not one of the judges."

His thoughts were echoed by both Mr. Anderson and Mr. Pearce.

"I'm very, very pleased with all of these efforts," said Mr. Anderson. "The students are obviously well-trained."

He added that although Rich

Good's design was the best overall, the Parks Board may take ideas from several other plans and make a composite plan for the park.

However, he stressed that the board will adhere as closely as possible to the winning design.

Mr. Pearce said, "The students have done an excellent job. They were very hard to judge. I just hope it will look as good when it's finished."

Also attending the judging were St. Catharines aldermen Jim Bradley and Alf Hannahson.

Convocation in May

The Niagara College Convocation is scheduled to be held at Centennial High School in Welland on May 29. Once again, this year's graduation will be the same day as the Folk Arts Festival parade in St. Catharines.

NC students on radio, topics: reading, English

Two Niagara College students were given the chance to air their views, literally, on a St. Catharines radio station March 22.

Jerry Royik, third year radio-television, and Rob Potter, second year journalism, appeared on Cross Section, with host Al Van Alstine of CKTB-FM radio, discussing English problems from the public school to the college level.

The radio appearance was the result of a project the students did for their English elective, Research Techniques for Radio, taught by Brian Green, college English instructor. Students research various topics for radio stations in the area; and most get a chance to take part in the resulting talk shows or interviews.

Entitled Why Can't Johnny Read? this project discusses current English curriculum in all three levels of schooling, from public school to college, and where the problems lie.

"I think the title suggests that there is a problem and I think we tried to go along that line — that there was a problem — but then we found out maybe the problem isn't as great as it seems to be," Jerry told the host about the initial approach to the subject.

Rob added that perhaps the media has "blown the problem out of proportion" but, "we were aware

when we took the project that there was a problem, and our real idea was to find out where the problem lies."

Discussing the information the pair obtained from interviews, magazine and newspaper articles, and a CTV television program, Jerry said, "It is possible for a student, going through high school with the credit system, to obtain a high school diploma without actually having four years of English."

"Some of the English courses taken are such things as film-making, and theatre arts, where essays aren't done, nor much writing or reading," Jerry said. "A student can graduate from high school and get into college or university and, for instance, take a course in journalism where writing and reading are essential."

"This just doesn't seem to be the right way of handling things, where kids are not getting basic instruction until grade 7 or 8," said Rob. "So when they do get to high school they're lost."

Both agreed that educational authorities should return to basic instruction in English, at least at the high school and public school levels.

David Staples leaves Niagara, back to professional theatre

David Staples, theatre art program co-ordinator, will leave Niagara College at the end of this year. Mr. Staples has been with the college for two years, but is resigning "to go back working professionally in the theatre."

In the two years Mr. Staples has been with the college, many changes have taken place in the theatre centre. The number of productions has risen from three to five, and as Mr. Staples said, "I think the quality of our students has increased."

"As a teacher, I've been very pleased of our development in both sets and lighting," he said.

Before coming to the college, Mr. Staples directed and acted in theatres throughout the United States. At one point he was the owner and director of a theatre. He received his Bachelor of Arts from Ithaca College, N.Y., and his Master of Arts from Southern Illinois University.

As well as being involved with school production, Mr. Staples has been active in performances with the Press Theatre and the Mime Theatre. At the present time, he is directing a show, "Dear Liar," which opens tomorrow night at the College of Education Theatre, Brock University.

St. Who?

It may be nit-picking, but at the park design contest for Niagara College horticulture students, at least three entries spelled the city name, St. Catharines, incorrectly.

Two spelled the word with the ever-unpopular (among residents of St. Catharines) letter "e" between the "h" and the "r", and one, who apparently couldn't decide, left both the "a" and "e" out, and settled for St. Cathrines.

Take heart however, horticulture. On the latest highway signs posted by the provincial government at the city limits on the Queen Elizabeth Highway, the name is spelled St. Catharnies.

you'll be needed

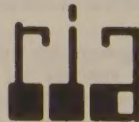
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Youth suffers

Pressure to win, perform hurting amateur hockey

By DAVE KINDY

Look what they've done to hockey:

They've packaged it with violence for quick-sell in the United States and turned a game into a gladiatorial fight to the finish; they've created an assembly line for mass production of players and have made an amateur hockey world gone mad with stick swinging and punching; they've turned a game of passing and skating and skills into a sport where any goon with muscles can play.

Hockey, in just a few short years, has blossomed from a form of art into a medieval jousting match. And in the process amateur hockey—children—have suffered. It has progressed to the point where a 16-year-old boy was charged and convicted of manslaughter as the result of a death from a fight after a midget house league game in 1973.

Professional hockey, fearing action from a 1974 inquiry into violence in the amateur level by William McMurtry, a Toronto lawyer for the Ontario provincial government, began imposing stiffer fines and penalties for brawling this year. The hope was to erase the impression left by pro hockey players upon the minds of the young. Unfortunately, the seed had already been sown.

ATTACKERS ATTACKED

Many have jumped on the wagon in hopes of cleaning up pro hockey to save the minds of toddlers on skates. They have attacked the attackers and hauled them into court on assault charges. What becomes of these court cases remains to be seen.

Concerned parents have also pointed the finger of guilt at the professionals and have demanded something be done. Something is being done now, but is it enough? Only the tip of the iceberg is being chipped away at while the rest goes untouched. The influence by pro hockey players is certainly part of the problem and must be dealt with, but it is only a small part.

In his report, Mr. McMurtry listed seven causes of violence. Probably the most important of all was, "undue pressure from parents, fans and coaches with over-emphasis on winning."

Pressure; it is the key word here. The pressure to win, the pressure to perform. Pressure from parents and coaches has transformed amateur hockey into a minor version of the pro leagues. Children who can barely stand up on skates are not taught the basics of skating, the first approach to the game, but how to check, shoot and fight back.

In Canada and the United States children are thrust into organized hockey as young as six years old. Many children at this age cannot even skate and their parents and coaches place pressure on them to perform. In situations like this, the child often fails and soon learns to hate the game.

FORBIDDEN TO YOUNGSTERS

In the Soviet Union, where skilled hockey players have been harvested from their so-called amateur system, organized hockey is forbidden to youngsters under age 12. The results—children who have been taught the basics and can skate rings around the best Canada can throw up. Sociologists have found that children play hockey better and

enjoy it more when they play in pressure-free situations. They learn more playing on the frozen ponds, free of adult interference, than the wonders of organized programs and modern sports complexes can teach them.

Gus Hendrikson, coach of the University of Minnesota-Duluth hockey team and once a high school coach in Grand Rapids, Mich., is a firm believer in this. Earlier this year, he explained why:

"The kids up North shoot better than the kids in the Twin Cities. The reason is they play shinny hockey on their own. You need to ding around the nets a lot to learn to shoot. And you improve more when there is less pressure. I polled the seniors at Grand Rapids before I left. They all wanted fewer games, more practices and more opportunities for everyone."

John Mariucci, former star with the Chicago Black Hawks and the man who revitalized postwar hockey in the U.S. has much the same opinion.

"There are too many one-hour players. They're waiting for one hour of indoor ice when they could use the natural ice God has given them for five or six hours. The result is that they can't skate. Everyone wants to play, but you can't play until you've learned to skate."

FOUND NEW LEAGUE

In Detroit two years ago, a league was founded for young hockey enthusiasts that produced some astonishing results. It was organized only in the respect that adults obtained ice time for the children and made sure the games were no-hitting contests. All records—including scores, scorers, winners and losers—were done away with. In addition, after every goal, the scorer changed teams so by the end of the game all the children felt as though they had participated equally.

Psychologists who spoke with the children found they were much happier about playing hockey than before and there was no pressure on them to win or perform. The children learned to play better hockey and the games were free of violence.

Many parents baby their future NHL stars with nearly catastrophic results. They refuse to discipline their children. In addition the coach instils a fanatical desire to win. The combination has produced a delinquent in today's society, a child with no respect for authority. On the amateur level, referees are not respected and uncontrolled children have led to more than one violent altercation.

DOES NOT END AT RINK

Unfortunately, violence in amateur hockey does not always end at the ice rink. The problem can still linger long after the game and may figure in with the rising juvenile delinquency rate.

It can go beyond mere vandalism and rowdiness, too, as judge Barry Shapiro said in his charge to the jury against Paul Smithers, the 16-year-old youth convicted of manslaughter.

"How far have we travelled away from this concept (of sportsmanship) when on the 18th of February 1973, on boy had to be taunted and insulted for the accident of birth

which gave him darker skin, and another boy, at least according to many crown witnesses, was in such fear that when he left his team dressing room he was accompanied by an escort.

"I say these things because I am sure that you have been appalled, as I have been, while listening to the evidence to hear how sportsmanship has been so lost, by 15 and 16-year-old participants and by some spectators, as to make what once was the sport of hockey something that practically has disappeared from sight. And this in what has been term a House League."

SPORTS

Travel Club road rally tests navigational skills

By DON LOUCKS
and JOE WEDSWORTH

"Which way do we go?"

"I don't know!"

"Where are we going?"

"Wait a minute, where's the route directions? Oh, turn left — I think!"

So began a 3½-hour tour of the Niagara peninsula by two Niagara News recruits assigned to cover the Travel Club Car Rally on Friday, March 19. It was quite a "feat" of navigating skills, since the course was supposed to be completed within two hours.

The other six competitors had better luck in completing the course. The rally resulted in a first place tie.

Winners were: Ed Kamphuis, electrical power engineering, and his navigator Keith Gray, chemical engineering; and the team of Brad Herron, hotel and restaurant administration, and his navigator Edna Hawkins. Each team finished with 135 points.

The rally began and ended at Big Daddy's Tavernin Niagara Falls. Participants received a sheet of instructions and directions.

A course of about 50 miles challenged the wit of both driver and navigator as their instruction sheets led them through the backstreets and highways of Niagara Falls, Chippawa, Port Robinson, Thorold and St. Catharines.

The Travel Club's rally was different from most.

Rally racing has often been considered an endurance sport, testing the navigating and driving skills of its competitors. And the vehicle has often been a miniature muscle car, amply equipped for the quick stops, right-angle turns, and thrusts of speed demanded by the stretches of a rally course.

But the Travel Club's event did

not call for this kind of power — unless one considers Volkswagens, Datsuns and Vauxhalls to be muscle cars.

This event depended solely on the alertness, wit and observance skills of each competitor.

To avoid getting hopelessly lost and losing precious time and points, both partners were required to test their skills at seeing through deceiving word puzzles and riddles that were the main source of direction.

Eyes had to be left, right and centre at all times. It was not difficult to get lost once a vital clue was passed unnoticed.

Where is the "Queen's Husband's Overpass Playground"? Why any able-minded rally team would know they must turn the car into King's Bridge park.

The navigator reads another clue to the driver. "At .2 miles, hang a southpaw and count the total number of 'fido-on-the-spots' in the entire industrial park, up until your return to Ollie's partner's road."

This would momentarily leave each partner perplexed and suspended in laughter, but it was not long before the driver turned into the park, recorded the number of fire hydrants, and returned to Stanley Avenue.

The rally, organized by the Travel Club executive and members, took 25 hours of planning over a two-week period, said Karen Janisse, public relations executive. Prizes were furnished by the Travel Club.

The two first place teams received prizes of a mickey of rye, a 26-ounce bottle of wine and assorted travel information including a book on travel tips in Europe. Second prize was cancelled because of the first place tie.

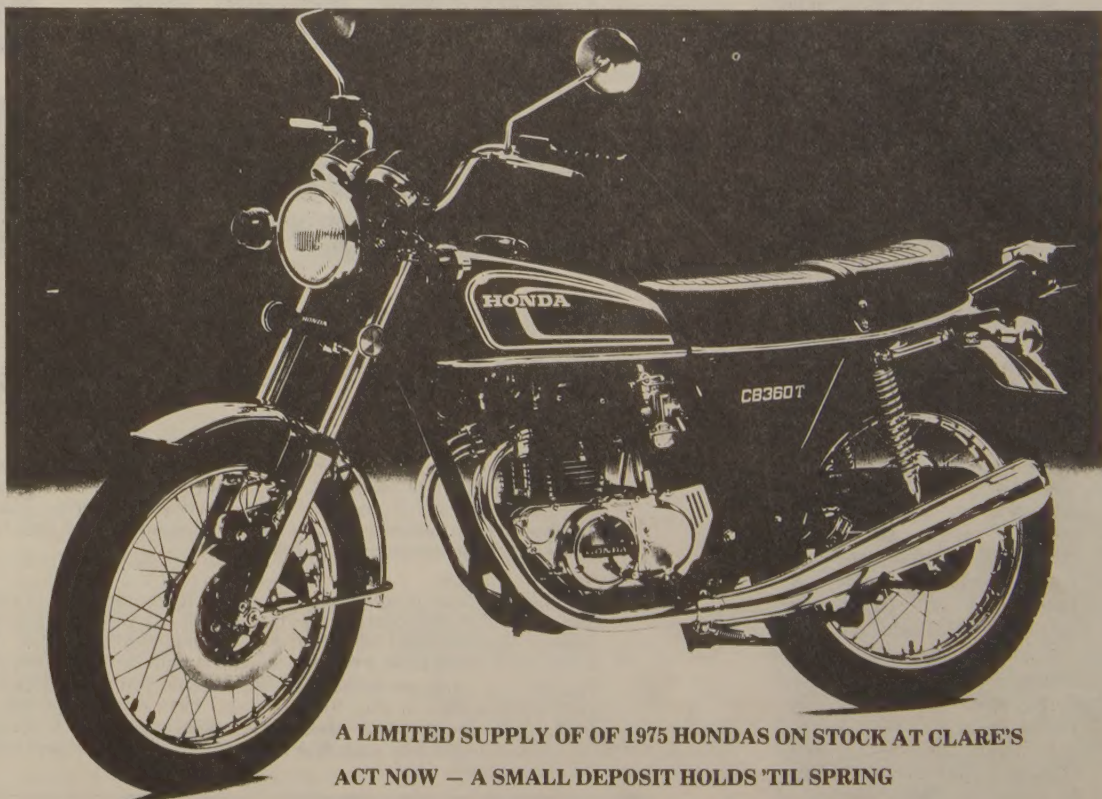
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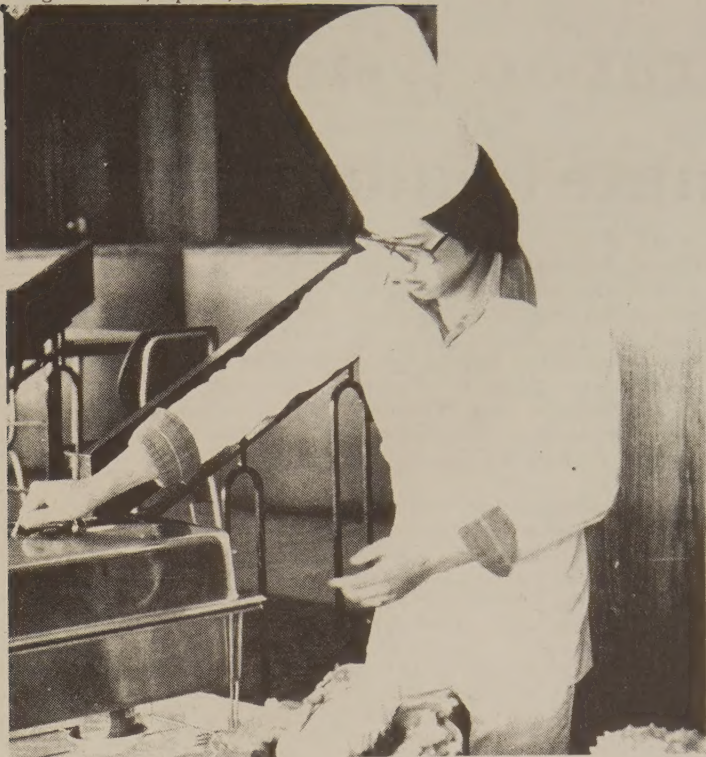
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James Ip makes a last minute check to this gourmet's delight to see that everything is just right. The meal was served to hospitality industry representatives on Career Day. [Photo by Delaney]



"Table for how many, sir?" Dennis Loomas enhances the appearance of the table in preparation for the meal. Dennis checks every last detail. The meal was served to a crowd of about 100. [Photo by Delaney]

Students impress reps at Career Day : Barnett

By BEV DELANEY

Hospitality industry representatives are impressed by Niagara's hotel and restaurant students, said Derek Barnett, co-ordinator of hotel and restaurant administration.

One Niagara student was offered the first position in a new two-year executive management training program at the Harbour Castle Hotel in Toronto as a result of the Careers Day sponsored by the hotel school on March 18 in Niagara Falls.

"We've had quite a lot of feedback," Mr. Barnett said. "Industry representatives said our students were well-prepared for the business world." Many were also impressed by the realistic attitude of the students. Too many graduates expect to step into the executive suite immediately.

Sixteen hospitality industry representatives attended the careers convention at the Sheraton-Foxhead Inn.

They met the students informally and in interviews.

It usually takes about two or three weeks for the students to sort out the information and job opportunities that result from the Careers Day program, Mr. Barnett said. He expects every 1976 graduate will be placed.

Niagara students to N. B. hotel

The Algonquin Hotel in St. Andrews, N.B., will have a large staff complement from Niagara College this summer. Twenty-eight first and second year hotel and tourism students, accompanied by Stanley West, instructor, will leave in June to spend the summer months there.

Some of the students will be working under the supervision of John Candeloro, who graduates this year. John leaves April 1 to assume the post of front office manager at the Algonquin.

Budget cuts hit all

Cont'd. from Pg. 1

Applied Arts

The English division of the School of Applied Arts at Niagara College will be the hardest hit as applied arts is forced to slash \$90,000 from its proposed 1976-77 operating budget. Some fees will be raised to bring in additional revenue of about \$25,000.

This is according to a memorandum from I. J. Giancarlo, dean of the School of Applied Arts, to A. S. Manera, president of Niagara College.

The School of Applied Arts will get \$2,275,212, or 24.9 per cent of 1976-77 college funds, an increase of 14.6 per cent over 1975-76 when it received \$1,985,750.

But to help balance the college budget, applied arts was forced to cut its proposed operating budget. The cuts were:

English, \$31,000
liberal studies, \$20,000
communication arts, \$15,000
law and security instructor, \$10,000
audio-visual instructor, \$4,000
general reductions, \$10,000

These cuts will mean larger classes in some areas, a reduction in part-time staff time and the number of new faculty originally requested, the memorandum said.

In communication arts, the memorandum, said, the reduction will mean that no replacement will be hired to take the place of retiring Ogwen Glyn-Jones, chairman of communication arts. Instead, his duties will be added to those of D.J. Malone, chairman of the English division, and D.A. Davies, chairman of the human development division.

Increased fees will be in Nursery and Day Care, supplementary students fees, and extension.

Business

At least \$110,000 was cut from the School of Business's proposed budget forcing it to reduce requests for staff, both full-time and part-time, and such things as supplies and staff and student travel.

The school will receive \$1,359,815 or 14.9 per cent of college funds, compared to \$1,163,064 or 14.2 per cent in 1975-76.

As in other schools at Niagara, reductions will mean larger classes and reduced activity. Transfer and failure students may be required to take courses through the extension division because of a possible lack of space in day classes.

The business program which normally begins in January will have to

be dropped.

Staff will not be able to attend as many provincial meetings and students will be assessed for transportation for some field trips.

Of additional faculty requested eight have been withdrawn.

Administration

Administration will be the only branch to receive less in college funds in 1976-77 than in 1975-76.

Administration will get \$634,101, or 6.9 per cent of the college funds, for 1976-77. In 1975-76 administration received \$656,445 or 8 per cent.

Administration covers the Board of Governors expense, president's office, treasurer's office, accounting, personnel, purchasing, duplicating and receiving.

The decrease in funds for administration, however, arises largely from a reduction in the size of the contingency fund from \$74,190 in 1975-76 to only \$15,895 in 1976-77.

Health Sciences

Increased fees — fewer full time staff — only essential supplies and equipment.

These and other reductions are the result of a \$47,000 cut from the proposed operating budget of the School of Health Sciences.

The school will get \$1,417,607, or 15.5 per cent of the college funds. This is an increase of 17.7 per cent over last year when it received \$1,204,038 or 14.8 per cent.

In a memorandum from Fred Habermehl, dean of the School of Health Sciences, to A.S. Manera, president of Niagara College, these consequences were also mentioned.

Requests for a chairman to develop extension courses, an additional faculty member and a co-ordinator for the Health Sciences Preparatory Option were either withdrawn or denied.

Technology

A forced cut of about \$22,000 from the School of Technology proposed operating budget will mean a reduction in direct contact with industry, among other things. Increased lab fees will also be instituted to raise additional revenue.

The school is, however, getting 9.2 per cent more college funds than in the last fiscal year. For 1976-77 it will receive \$1,000,202, or 11 per cent of all college funds, compared to \$916,260 and 11.2 per cent in 1975-76.

Dr. W.R. Stuart, dean of the school, says cuts from the proposed budget will also mean reduced enrolment, less consultation on methods and approaches among the community colleges in Ontario, and reduced student recruitment. He made this point in a memorandum to A.S. Manera, college president.

Less contact with industry will mean that in some cases where "local expertise is unavailable" for course instruction, certain courses will have to be cancelled, the memorandum said.

All technical programs are likely to be over-subscribed because budget cuts limit their size.

For increased revenue to cover increased costs of material, all full-time day and all extension students lab fees are to be raised.

Property, plant

The property and plant proposed operating budget has been cut by \$24,000 even though the cleaning budget has already been cut by \$56,000 in an initial step.

Property and plant is getting \$1,007,230, or 11 per cent, of the college funds for 1976-77. This is an increase of 8.1 per cent over 1975-76 when it received \$931,622 or 11.4 per cent.

A.S. Manera, president of Niagara College, has said that the \$24,000 saving will come about largely through lower fuel and energy consumption. Fuel costs were budgeted at \$77,600 an increase of 93 per cent over the current year's budget amount. This amount has been reduced by 10 per cent on the assumption that a corresponding decrease in consumption is possible.

The reduction in the cleaning budget will mean the frequency of cleaning services will be reduced by 35 per cent.

Open House

Open House has been cancelled for next year as a result of budget cuts.

The Open House committee has agreed to the cancellation, feeling that it would be satisfactory to have an Open House only every other year, according to a memorandum to A.S. Manera, college president, from the Student Services branch.

Open House falls under special events, the budget which was cut by \$3,000.

Tawco Cleaning Centres

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Seaway Mall

Woodlawn & Niagara,

Welland

Glenridge Plaza

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15% Discount to All Faculty & Students

with i.d. cards

Professional
Drycleaning

Attended
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Rent the
Pro Steamex
Rug Cleaner

Valid for all regularly priced merchandise, except suede and leathers

New registration system may eliminate headaches

Niagara may begin a new system of registration next November which will eliminate long line-ups and other headaches caused by the present system.

If a proposal by J. P. Parrett, assistant registrar, is accepted, the new system would have all students registered by Dec. 10, with late registration beginning the first day of winter term.

In a document explaining the proposal, Mr. Parrett said, "Rather than trying to register 2,500 students on one day in January, registration for the winter term would be spread out over a two-week period prior to the end of the fall term."

At the same time, students would also pay registration fees and register in general and English electives.

The registration period would begin Nov. 12, when program loading sheets—which list course numbers, section numbers and instructors—would be delivered to the registrar.

Behind-the-scenes activity would continue until Nov. 29 when elective materials would be delivered to program co-ordinators for distribution to students.

On Dec. 1, a Wednesday, term two registration would begin with students in the School of Applied Arts registering for non-elective courses.

The School of Business would register Dec. 3 and the school of Technology and the School of Health Sciences, Dec. 4.

The week of Dec. 6 would be reserved for registration by all term four and six students—and students in term two who are required to take electives—to register in elective courses.

Winter term course lists, based on registration, would be ready by Dec. 17.

The proposed procedure would give all students an equal chance at registering in the elective of their

choice; eliminate long line-ups experienced by students and staff on registration day; allow students more time to discuss their next term's registration with program co-ordinators; spread out the workload for the registrar's office staff; eliminate 11th-hour decisions; and provide one extra teaching day per term.

The document also says the extra time would cut down on errors made during registration.

"At present our office staff spends the next month correcting errors which occurred on that day," Mr. Parrett said.

However, Mr. Parrett added that the new system would present some disadvantages, but "none should be insurmountable."

One problem is location. Registrar and the college without putting unreasonable demands on either students, staff or resources."

stration would have to be held in the registrar's office in Hennepin Hall—the gymnasium would be needed for classes—"not the most ideal location," the document says.

Program co-ordinators would have to be in their offices during non-teaching hours, but, Mr. Parrett said, "I do not see this as an unreasonable request."

Problems faced by students would be two-fold.

Students would not have their first-term marks at registration time and some students may be unable to pay their registration fees by mid-December.

The document says any problems with marks could be solved after Christmas break, and students unable to pay could be registered under a promissory note.

Mr. Parrett said the proposed system is "certainly a progressive step in better serving the students

Swart

Speaks out on crime

Diminishing religious convictions and modern affluence enhance crime, Mel Swart, member of the provincial parliament for Welland, told Niagara College students March 23.

Mr. Swart was speaking to three classes, two in law and security and one in government operations about law and order.

It is an old belief that elimination of poverty and social insecurity would eliminate most crime, but it is a false belief, he said. Though government aids poverty-stricken areas, crime remains on the increase.

Mr. Swart said a good thing in the government's proposed criminal code legislation is its stand on abolishing the death penalty. Proposals include stricter parole guidelines, sentencing of habitual offenders, and the legalizing of wiretapping and its use as evidence. "In general, the government wants to make it easier to convict and provide more definite and longer sentences," Mr. Swart said.

Referring to the escalating cost of law enforcement in Canada, Mr. Swart said justice policy spending will increase about 15.1 per cent in 1976. He pointed to regional spend-



MEL SWART

ing in 1975 and its increase from 1971—\$11.7 million in 1975, compared to \$6.5 million in 1971.

Mr. Swart said he would like to see the Ontario police commission place stricter control on local police operations, but at the same time there should be more independence for the local police officer.

"Whether we're hard or soft on criminals and law breakers, crime seems to be on the increase," Mr. Swart said.

"I have no panacea for policing and law problems," he said. "It's an attitude of our society contributed to by excessive commercialization, loss of religious and ethical convictions and violence in the media."

Promotional work for plaza planned by F/A students

Students in Fashion Promotion—the optional third-year course in the Fashion Arts program—are applying the promotional methods learned at Niagara College in regional stores.

The students—Marg Ball, Kathy Bell and Mary Ellen Gregg—were planning and preparing as a course project a four-month promotional program for Lincoln Plaza in Welland. When ready, they will present their ideas to John Lee, plaza manager, and the stores for use throughout the shopping centre.

Eileen Muir, Fashion Arts instructor, said the girls got this work after Mr. Lee read an article in the Niagara College Applied Arts recruitment edition. The article described the third year program and the aspects of fashion promotion learned by the students. Mr. Lee asked if the students would be

willing to do a course project involving the plaza.

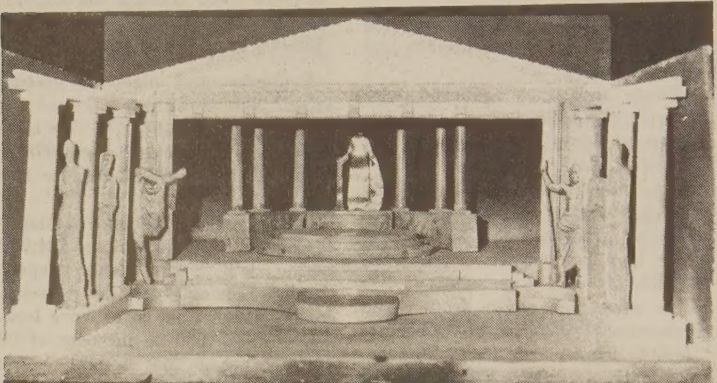
"It's an excellent opportunity to give the girls experience in shops in the regional area," Mrs. Muir said. "It also gives them a complete shopping plaza complex for their portfolios."

She said this course project would stress four things: 1) planning and budgeting for promotional efforts; 2) working with research in such things as traffic patterns and customer and store surveys; 3) media evaluation and buying, and 4) creatively designing and writing advertising that reflects the image of the shopping complex, attracts new customers, and sells.

The girls are in the planning stages of their promotional package and enthusiastic about their work. Mrs. Muir said if the stores like it, it would mean the same type of experience for future classes.



A Niagara College Theatre Arts student works on one of the statues to be used in the Dionysian festival. [Photo by Radunsky]



The end result of efforts by the Niagara College Theatre Arts students is shown in this miniature. [Photo by Radunsky]

Dionysian festival planned by theatre arts

By BILL RADUNSKY

Niagara College's Theatre Centre is having a festival—a Dionysian festival. Plans for the festival, which is to cover a four-day period, include a parade through downtown Welland, a sacrifice to the gods, a Greek banquet and the play *Antigone*.

The celebration, from April 21 to 24, is based on the ancient festival of the god Dionysus. The worship of Dionysus was introduced into Greece from the Near East about the 13th century B.C. One authority says the new religion was slow to be welcomed into Greece "because of intoxication, sexual orgy, the rending and devouring of a usually human sacrifice, and bands of frenzied women called Maenads."

The god Dionysus himself has been given a variety of origins. One myth claims he is the son of Zeus, the king of the gods, and the mortal, Semele, who was supposedly brought up by satyrs. Satyrs were a class of woodland gods or demons which were partly human and partly bestial in form.

The centre's Dionysian festival, which will probably be somewhat subdued compared to the festivals

Hera, the queen of the gods, became enraged with jealousy with Dionysus and had him killed. Dionysus was restored to life and subsequently associated with fertility, wine and revelry. The festival honors Dionysus' return to life and his various attributes.

of old, is to begin with a parade on April 21, according to present plans.

It is hoped that the parade will come down Main Street on its way to the Theatre Centre. A statue of Dionysus will be carried in the parade which will also feature "a wildly enthusiastic chant and dance," says D'Arcy McHayle, a Theatre Arts instructor.

The Theatre Centre will be set up as a "stylized" Greek temple.

Centre stage will be dominated by a 12-foot statue of the goddess Athena, with six eight-foot statues along the sides.

The statues, says Tayie Rehem, in charge of props, will demonstrate the skill of the students in sculpturing.

The first rite to be performed at the centre after the parade's arrival will be a sacrifice to the gods.

Following this a historical background of the play will be, says Mr. McHayle, "portrayed in a series of dramatic highlights strictly choreographed and blocked on stage."

After the dramatic highlights the beginning of the play, *Antigone*, by Sophocles, will be signified by the lighting of the symbolic fire.

The play will be done every day of the festival.

On April 22 there will be a Greek banquet immediately after the performance.

On April 23, after the play, the audience will be invited to join in the Dionysian rites.

April 24 will be the last night for the performance of the play.

Kilopascals?

What the ...

Today is the first day the weatherman will read the atmospheric pressure in *kilopascals*, instead of inches. As Canada continues to go metric, such a familiar statement as, "The barometer is at 29 decimal zero six inches and rising" has become part of the past.

The man for whom the unit is named is Blaise Pascal, a 17th century theologian and mathematician. The pascal is a relatively small unit so the commonly used one is the kilopascal, or 1,000 pascals.

Pascal was born in Auvergne, France. An Italian physicist had earlier theorized that mercury held in an inverted, close-ended tube was held there by atmospheric pressure. Pascal reasoned that if this were so, then atmospheric pressure would be lower at the top of a mountain than at sea level and therefore the mercury would be held lower in the tube.

If you were to measure the pressure in your car tires, you would find that 28 pounds per square inch pressure is about the same as 200 kilopascals. If your doctor tells you that your blood pressure is 19.2 kilopascals, though, you'd better watch out. That's usually a little too high.